

THREE DAYS

CHOREOGRAPHED BY BARRY & DARI ANNE AMATO / WWW.BARRYAMATO.COM
2 WALL / 64 COUNT / BEGINNER LEVEL

MUSIC: THREE DAYS BY MANDY BARNETT / ALBUM TITLE "MANDY BARNETT"

KICK, STEP, KICK, STEP, KICK, JAZZ BOX, STEP:

1. KICK R FOOT FORWARD
2. STEP R FOOT NEXT TO L
3. KICK L FOOT FORWARD
4. STEP L FOOT NEXT TO R
5. KICK R FOOT FORWARD
6. CROSS R FOOT OVER L (TO START JAZZ BOX)
7. STEP BACK ON L
8. STEP R FOOT NEXT TO L

KICK, STEP, KICK, STEP, KICK, JAZZ BOX, STEP:

1. KICK L FOOT FORWARD
2. STEP L FOOT NEXT TO R
3. KICK R FOOT FORWARD
4. STEP R FOOT NEXT TO L
5. KICK L FOOT FORWARD
6. CROSS L FOOT OVER R (TO START JAZZ BOX)
7. STEP BACK ON R
8. STEP L FOOT NEXT TO R

STEP BEHIND, STEP SIDE, CROSS OVER, POINT:

1. STEP R CROSSING BEHIND L
2. STEP SIDE L ON THE L
3. CROSS R OVER L
4. TOUCH L TO L SIDE
5. STEP L CROSSING BEHIND R
6. STEP SIDE R ON R
7. CROSS L OVER R
8. TOUCH R TO R SIDE

STEP □ TURN PIVOT, KICK, KICK, TOUCH SIDE, HITCH BACK:

1. STEP FORWARD ON R
2. HOLD
3. □ TURN PIVOTING ON BALL OF R (L TAKES WEIGHT AFTER TURN IS COMPLETE)
4. HOLD
- 5-8. KICK R FORWARD (5). KICK R FORWARD (8)
7. TOUCH R TO R SIDE
8. HITCH R BEHIND L CALF (BENDING R KNEE PLACING INSTEP OF FOOT BEHIND L CALF)

GRAPE VINE R WITH 1/4 TURN, HOLD, KICK, KICK, TOUCH SIDE, HITCH:

1. STEP SIDE R ON R
2. STEP L BEHIND R
3. 1/4 TO R STEPPING ON R
4. HOLD
- 5-8. KICK L (5), KICK L (8)
7. TOUCH SIDE WITH L
8. HITCH L BEHIND R (BENDING L KNEE PLACING INSTEP OF FOOT BEHIND R CALF)

GRAPE VINE L WITH 1/4 TURN, HOLD, KICK, KICK, TOUCH SIDE, HITCH: