

# I Wanna Dance

Choreographed by Barry Amato - 8/04 - [www.barryamato.com](http://www.barryamato.com)

Music: Dance Dance Dance - Wilson Phillips CD - California

56 Count / High Beginner / 4 Wall Line Dance

Intro: 16 counts

*touch forward, touch center, touch side, touch center, step, hold, pivot/step, step*

1-4 Touch R foot forward (1). Touch R foot next to L (2). Touch R foot to R side (3). Touch R foot next to L (4).

5-8 Step forward on the R (5). Hold (6). Pivot ½ turn L and step on the L foot (7). Step on R foot next to L (8).

*touch forward, touch center, touch side, touch center, step, hold, pivot/step, step*

1-4 Touch L foot forward (1). Touch L foot next to R (2). Touch L foot to L side (3). Touch L foot next to R (4).

5-8 Step forward on the L (5). Hold (6). Pivot ½ turn R and step on the R foot (7). Step on L foot next to R (8).

*vine R, 1/4 turn, 1/4 turn, touch, vine L, touch*

1-4 Step on R foot to R (1). Step L behind R (2). 1/4 turn R and step on R (3). Pivot another 1/4 turn R (on ball of R) and touch L next to R (4).

5-8 Step on L foot to L (5). Step R behind L (6). Step on L foot to L (7). Touch R foot next to L (8).

*step forward, slide/lock, step forward, slide/lock, step forward, ½ turn pivot, step, touch*

1-4 Step forward on the R foot (1). Slide and lock L foot behind R (2). Step forward on the R foot (3). Slide and lock L foot behind R (4).

5-8 Step forward on the R foot (5). Pivot ½ turn L with L foot taking weight (6). Step forward on R foot (7). Touch L next to R (8).

*weave L, 1/4 turn, touch*

1-4 Step L foot to L side (1). Step R foot behind L (2). Step L foot to L side (3). Cross R foot over L (4).

5-8 Step L foot to L side (5). Step R foot behind L (6). 1/4 turn L and step forward on L foot (7). Touch R foot next to L (8).

*step R, hold, rock step, step L, hold, rock step*

1-4 Step to the R on R foot (1). Hold (2). Step on the ball of L foot behind R (3). Step on the R foot in place (4).

5-8 Step to the L on L foot (5). Hold (6). Step on the ball of R foot behind L (3). Step on the L foot in place (8).

*step forward, touch, step back, touch, step forward, ½ turn/touch, step forward, touch*

1-4 Step forward on R foot (1). Touch L foot next to R heel (2). Step back on L foot (3). Touch R foot next to L heel (4).

5-8 Step forward on the R (5). Turn a ½ turn L (on ball of R) and touch L foot next to R foot (6). Step forward on the L foot (7). Touch R foot next to L (8).

**Begin dance again!!**

