

Kick Down the Door

Choreographed by Barry Amato - 8/05

Music: Kick Down the Door by Brittany Wells / Spindletop Records - www.brittanywells.com

32 count / 4Wall / High Beginner Line Dance

Intro: 32 counts

shuffle step side, step/ 1/2 turn, touch center, touch side, hitch, ball change, hitch

1&2 Shuffle to the R stepping R-L-R

3-4 Pivoting on the ball of R foot, do a 1/2 turn L and step to the L on L foot (3). Touch R foot next to L (4).

5-6 Touch R foot to the R side (5). Hitch R foot to L knee (6).

&7-8 Step on the ball of the R foot to the R side (&). Change weight to L foot in place (7). Hitch R foot to L knee (8).

shuffle step w/ 1/4 turn, rock-step with a 1/4 turn, shuffle step w/ 1/2 turn, rock step

1&2 Shuffle to the R stepping R-L-R.

3-4 On the ball of the R foot, open a 1/4 turn L as you rock back on the L foot (3). Recover in place on the R foot (4).

5&6 Begin shuffle w/ a 1/2 turn R by stepping a 1/4 turn R on the L foot (5). Close R foot together with L as you open another 1/4 turn R (&). Step back on the L foot (6).

7-8 Rock back on the R foot (7). Recover in place on the L foot (8).

stomp up, kick, kick, ball change, step/1/2 turn pivot, stomp, stomp

1-2 Stomp the R foot up, keeping weight on R (1). Kick the R foot forward (2)

3&4 Kick the R foot forward (3). Step on the ball of the R foot in place (&). Change weight to L foot (4).

5-6 Step forward on the R foot (5). Pivot 1/2 turn L with L foot taking weight (6).

7-8 Stomp the R foot in place (7). Stomp the L foot in place (8).

monterey turn w/ 1/4 turn, monterey turn w/ 1/4 turn

1-2 Touch R foot to the R side (1). Pull R foot into L as you 1/4 turn R with R foot taking weight (2).

3-4 Touch L foot to the L side (3). Pull L foot into R with L foot taking weight (4).

5-6 Touch R foot to the R side (5). Pull R foot into L as you 1/4 turn R with R foot taking weight (6).

7-8 Touch L foot to the L side (7). Pull L foot into R with L foot taking weight (8).

Begin dance again!!