

Distant Thunder

Choreographed April 2001 by John H. Robinson, Louisville, Kentucky, USA
Multiple Award-Winning Choreographer, Instructor & Line Dance Champion

DESCRIPTION/DIFFICULTY/COUNTS: 4-Wall Line Dance, High Intermediate, 64 Counts / 76 Movements + Easy 16-Count Tag
SUGGESTED MUSIC: *Distant Thunder*—Barry Amato (CD: "Tomorrowland"), available from Bn'D Amato Productions, PO Box 64, Madison, TN 37115. For details, call 615-868-1312 or send email to bndamato@aol.com. Begin when Barry starts singing on the 33rd beat.

COUNT/CALL/DESCRIPTION

WALK RIGHT-LEFT, RIGHT SHUFFLE FORWARD, LEFT ROCK FORWARD, RECOVER, ½ TURN LEFT SHUFFLE FORWARD

- 1,2 **Walk, walk** Right step forward (1); left step forward (2)
- 3&4 **Right-left-right** Right step forward (3); left step forward instep to right heel (&), right step forward (4)
- 5,6 **Rock, step** Left rock forward ball of foot (5); recover weight to right (6)
- 7&8 **Left-right-left** Pivot ½ left, stepping left foot forward (7), right step forward instep to left heel (&), left step forward (8)

WALK RIGHT-LEFT, RIGHT SHUFFLE FORWARD, LEFT ROCK FORWARD, RECOVER, ½ TURN LEFT SHUFFLE FORWARD

- 1,2 **Walk, walk** Right step forward (1); left step forward (2)
- 3&4 **Right-left-right** Right step forward (3); left step forward instep to right heel in 3rd position (&), right step forward (4)
- 5,6 **Rock, step** Left rock forward ball of foot (5); recover weight to right (6)
- 7&8 **Left-right-left** Pivot ½ left, stepping left foot forward (7), right step forward instep to left heel (&), left step forward (8)

SIDE TOE STRUTS TRAVELING RIGHT, RIGHT SIDE ROCK, RECOVER, SYNCOPATED WEAVE LEFT

- 1,2 **Toe, heel** Right toe touch side right (1); right heel snap down to floor with weight (2)
- 3,4 **Toe, heel** Left toe touch across right (3); left heel snap down to floor with weight (4)
- 5,6 **Rock, step** Right side rock ball of foot (5); recover weight to left (6)
- 7&8 **Behind & cross** Right step behind left (7), left step side left and slightly back (&), right step across left (8)

SIDE TOE STRUTS TRAVELING LEFT, LEFT SIDE ROCK, RECOVER, SYNCOPATED WEAVE RIGHT

- 1,2 **Toe, heel** Left toe touch side left (1); left heel snap down to floor with weight (2)
- 3,4 **Toe, heel** Right toe touch across left (3); right heel snap down to floor with weight (4)
- 5,6 **Rock, step** Left side rock ball of foot (5); recover weight to right (6)
- 7&8 **Behind & cross** Left step behind right (7), right step side right and slightly back (&), left step across right (8)

RIGHT ROCK FORWARD, RECOVER, COASTER STEP, LEFT BRUSH & TOUCH FORWARD, LEFT HEEL TAP X2

- 1,2 **Rock, step** Right rock forward ball of foot (1); recover weight to left (2)
- 3&4 **Coaster step** Right step back ball of foot (3), left step next to right ball of foot (&), right step forward (4)
- 5&6 **Brush & touch** Left brush forward ball of foot (5), left hitch raising knee slightly (&), left touch ball of foot forward (6)
- 7,8 **Tap, tap** Left heel tap to floor twice, keeping weight on right (7,8)

& LEFT ROCK BACK, RECOVER, LEFT STEP FORWARD, RIGHT SWEEP TURNING ¼ LEFT, CROSS, LEFT SIDE, RIGHT BEHIND & CROSS, LEFT SIDE STEP

- &1,2 **& Rock, step** Left rock back ball of foot (&), recover weight to right (1); left step forward (2)
- 3,4 **Sweep, cross** Right toe sweep counterclockwise turning ¼ left (3); right step across left (4)
- 5,6 **Side, behind** Left step side left (5); right step behind left (6)
- &7,8 **& Cross, step** Left step side left and slightly back (&), right step across left (7); left step side left (8)

RIGHT ROCK FORWARD, RECOVER, COASTER STEP, LEFT SIDE STEP, 3-COUNT RIGHT DRAG

- 1,2 **Rock, step** Right rock forward ball of foot (1); recover weight to left (2)
- 3&4 **Coaster step** Right step back ball of foot (3), left step next to right ball of foot (&), right step forward (4)
- 5,6 **Side, drag** Left large step side left (5); right drag slowly toward left foot (6)
- 7,8 **Drag, touch** Continue dragging right foot towards left (7), right touch next to left (8)

360 "ROLLING" TURN TRAVELING RIGHT, LEFT TOUCH, HIP BUMPS (LEFT THEN RIGHT), HIP SHAKE LEFT-RIGHT-LEFT

- 1,2 **Turn, two** Right step into ¼ turn right (1); pivot ¼ right stepping left foot side left (2)
- 3,4 **Three, touch** Pivot ½ right stepping right foot side right (3); left touch next to right (4)
- 5,6 **Left, right** Bump hips left (5); bump hips right (6)
- 7&8 **Shake & shake** Shake hips left (7), right (&), left (8),
ending with weight on left foot

START AGAIN AND ENJOY!

EASY 16-COUNT TAG

When dancing to "Distant Thunder," there are an extra 16 counts before the 2nd verse. You will already have finished two full repetitions of the dance. Do the first 16 counts as usual; then when Barry starts singing again, START over from the beginning of the dance. In other words, you will do the first 16 counts of the dance twice in succession.