

Gimme Gimme

Choreographed by Barry & Dari Anne Amato - 7/02

Music: Gimme All Your Lovin' - Lonestar - from the ZZTop tribute CD

4 Wall / 32 Count / High Beginner line dance

Step out, Step out, Step back, Step back

- 1-2 Step out and slightly forward on the R foot (Push R hip out to the side as you do this - 1).
Step out and slightly forward on the L foot (Push L hip out to the side as you do this - 2).
- 3-4 Step back on R foot (Push R hip back and out to the side as you do this -3).
Step back on L foot (Push L hip back and out to the side as you do this - 4).
- 5&6 Shuffle to the right stepping R-L-R.
- 7-8 1/4 turn R pivoting on the ball of the R as you step forward on the L. (7). Pivot a 1/2 turn R keeping weight on R. (8).

Stomp, Hold, Heel Jack, Stomp, Stomp, Hold, Heel Jack, Stomp

- 1-2 Stomp the L foot forward. (1). Hold. (2).
- &3& Step on the R foot in place (&). Tap L heel forward (3). Step on L foot in place (&).
- 4 Stomp R foot keeping weight on L.
- 5-6 Stomp the R foot forward (5). Hold. (6).
- &7& Step on the L foot in place (&). Tap the R heel forward (7). Step on R foot in place (&).
- 8 Stomp L foot with L taking weight.

Toe tap 2x, step, toe touch side, Hold, Toe tap 2x, Coaster step

- 1-2 Tap the R foot to the R side twice.
- &3-4 Step on the R next to the L (&). Touch L foot to L side (3). Hold. (4)
- 5-6 Tap the L foot to the L side twice.
- 7&8 Coaster step - stepping L-R-L.

Tap heel forward, touch toe behind, 1/2 turn R, step, Kick-step-step, Hip bump 2x

- 1-2 Tap the R heel forward. (1). Touch the R toe straight back. (2).
- 3-4 Place ball of R foot down as you pivot a 1/2 turn to the R with R taking weight. (3) Step on the L foot next to the R. (4).
- 5&6 Kick the R foot over the L knee (point toe - 5). Step on the R foot in place. (&) Step forward on the L foot. (6).
- 7-8 Bump L hip forward twice keeping weight forward on L foot.

Start dance again!!