

Like I've Never

Choreographed by: Todd Lescarbeau
116 Barbour Street, Apt B
North Adams, MA 01247
(413) 663-6458
email: bclld@bcn.net
todd-a-plus-vacations.com

Music: "Like I've Never Been Loved Before" by Barry Amato
4 Wall Intermediate Level Line Dance
40 Counts with 8 count tag (danced only 1 time before starting wall 3)
Dance starts 32 beats in - with vocals

1-8 Rock step, coaster step, hip sways

1,2 Rock forward on right foot, recover on left foot
3&4 Step back on right, step back on left, step forward
5,6 *Step forward on left foot bringing hips forward, sway hips back
7,8 Sway hips forward, sway hips back

9-16 Shuffles back l,r, rock back, 1/4 turn right, step-slide

1&2 Step back on left, step right to left instep, step back on left
3&4 Step back on right, step left to right instep, step right foot back
5,6 Rock back on left foot, recover forward onto right foot
7,8 Turn 1/4 right and take a large step to left on left foot, slide right foot next to left
*snap fingers (hand will move from left to right) as you slide right foot next to left on count 8

17-24 Side-rock, 1/4 turn, hold

1,2 Rock to side on right foot, recover onto left foot
3,4 Turn 1/4 right and step on right foot, hold 1 beat
5,6 Turn 1/4 right and rock to side on left foot, recover onto right foot
7,8 Turn 1/4 left and step on left foot, hold 1 beat

25-32 Side-rock, 1/4 turn, hold, 3/4 paddle, touch

1,2 Turn 1/4 left and rock to side on right foot, recover onto left foot
3,4 Turn 1/4 right and step on right foot, hold 1 beat
5 Turn 1/4 right and touch out to side with left foot
6,7 Repeat step 5 two more times
8 Touch left foot beside right

33-40 Side, behind, ball-change, step, 1/2 pivot, step, together

1,2 Step left foot to side, step right foot behind left
&3 Quick step ball of left foot beside right, step forward on right foot
4 Step forward on left foot
5,6 Step forward on right foot, turn 1/2 to left (weight on left foot)
7,8 Step forward on right foot, step left foot beside right

Smile - Begin Again!

*Note: Because of phrasing of the music, there is an additional 8-beat measure of music. This occurs after dancing Wall 2. Dancers can use the 8 beats to "ad-lib movement" and then begin Wall 3. I suggest using hip sways or rock steps in place. The main thing to remember is to count 8 beats and start Wall 3 again.