

# **Little Red Corvette**

*Choreographed by Barry & Dari Anne Amato - 7/02*

*Music: Little Red Corvette - Prince*

*2 Wall / Intermediate - Line dance*

## **Syncopated vine traveling forward, hold, knee pop**

- 1-2 Step forward on L foot (1). Step R foot behind L in a locked position (2)
- 3&4 Step on the L foot to the L side (take small step to side (3). Step on R foot forward on a slight diagonal to the R (&). Step on the L foot behind the R in a locked position (4).
- 5-6 Step on the R foot out to the R side (take small step to side - 5). Step on the L foot out to the L side (take small step to side - 6).
- 7 Hold.
- &8 Coming off both heels and bending knees forward, knee pop forward/back.

## **Kick step touch, hitch & 1/4 turn, step, step forward/lunge, clap, pivot, step out right/left**

- 1&2 Kick the R foot forward (1). Step on the R foot in place (&). Touch the L foot to the L side (2).
- 3-4 Hitch L foot to R knee and 1/4 turn L on ball of R foot (3). Step on L foot in place (4).
- 5-6 Step forward on R foot and lunge forward on R (5). Clap (6).
- 7&8 Pivot a 1/2 turn L and immediately transfer weight to L (7). Step out on the R foot to R side (&). Step out on the L foot to L side (8). \*Feet should be shoulder width apart.

## **Step forward, touch forward, touch side, 1/4 turn with weight on both feet, quick step, knee swivel, hold**

- 1-2 Step forward on R foot (1). Touch L foot forward (2).
- 3-4 Touch L foot to L side (3). Open a 1/4 turn to L with both feet taking weight shoulder width apart (4).
- &5 Take two quick steps to the left stepping L and then R, keeping feet shoulder width apart.
- 6-7 Coming up on the ball of the R foot rotate R hip in (6) then out (7) as though you are beginning to make a figure 8. (knee will follow rotation with hip, but rotate through hip and not the knee.
- 8 Hold.

## **Kick ball change on a diagonal, leg lift with 1/4 turn, scuff - hitch - step with R foot, twist twice 1/4 turn**

- 1&2 Kick the L foot over the right (1). \*This will open your body up slightly on a diagonal to the right. Step back on the ball of L foot (&). Change weight to the R foot in place (2).
- 3-4 As though you are lifting your leg over the back of a chair, lift L leg and open a 1/4 turn L (3). Step on L foot after 1/4 turn (4).
- 5&6 Scuff the heel of the R foot forward (5). Hitch R foot up (&). Step down on R foot in place (6). \* Right foot should be in front of L foot parallel.
- 7&8 Twist on the balls of both feet (heels going R) (7). Twist heels L (&). Twist heels to center position (8). As you twist, open up a 1/4 turn L to face new wall.

**Begin Dance Again!!**