

31st of April

**CHOREOGRAPHED
MARCH 2003 BY
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MULTIPLE
AWARD-WINNING
CHOREOGRAPHER,
INSTRUCTOR &
LINE DANCE
CHAMPION**

Sizzlin' Hot

DANCE PRODUCTIONS

John H. Robinson
2804 De Mel Avenue #25
Louisville, KY 40214 USA

DESCRIPTION/DIFFICULTY: 2-Wall Line Dance, Intermediate Smooth (Nightclub Two-Step)

COUNTS: 32 Counts / 44 Movements

SUGGESTED MUSIC: *Coast Of Colorado*—Barry Amato (CD: "Vintage"). Start after the first 16 counts, and don't worry about the phrasing; it'll all come out right in the end! At the end of the track, you'll finish on the hitch (count 5) in the fourth set of 8, facing the back wall. You can order the Barry Amato CD online at www.mrshowcase.com or www.barryamato.com.

COUNT/CALL/DESCRIPTION

RIGHT BASIC, LEFT BASIC, RIGHT STEP INTO ¼ TURN RIGHT, 360_ SYNCOPATED RIGHT TURNING TRIPLE, RIGHT PRESS FORWARD, RIGHT KICK

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|-----|------------------------|---|
| 1 | Side | Right large step side right (1) |
| 2&3 | Rock & side | Left step ball of foot behind right (2), recover weight to right (&), left large step side left (3) |
| 4&5 | Rock & turn | Right step ball of foot behind left (4), recover weight to left (&), right step into ¼ turn right (5) |
| 6&7 | Triple turn | Pivot ½ right stepping left foot back (6), pivot ½ right stepping right foot forward (&), left step forward (7) |

Note: The turn on counts 6&7 will travel toward the 3:00 wall. Easier option: execute a left triple forward.

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| 8,1 | Press, kick | Right press ball of foot forward in a slight lunge (8), right low kick forward (1) |
|-----|--------------------|--|

DRAG WALK BACK RIGHT-LEFT, RIGHT COASTER STEP, SYNCOPATED CROSS STEPS TURNING 360_ LEFT, LEFT RONDE´

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|------|-------------------------------|--|
| 2,3 | Back, back | Drag right toe stepping back on right (2), drag left toe stepping back on left (3) |
| 4&5 | Coaster step | Right step ball of foot back (4), left step ball of foot next to right (&), right step forward (5) |
| 6&7& | Turn & cross & | Left step ¼ turn left (6), right small step forward turning ¼ left (&), left step across right (7), right small step forward turning ¼ left (&) |
| 8&1 | Cross & rondé | Left step across right (8), right step forward turning ¼ left (&), raise left foot and sweep it forward and out in a ½ counterclockwise circle (1) |

LEFT BASIC STEPPING DIAGONALLY FORWARD, RIGHT BASIC STEPPING DIAGONALLY FORWARD, LEFT STEP FORWARD/SWAY FORWARD-BACK, LEFT FORWARD LOCKING TRIPLE

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|-----|------------------------|---|
| 2&3 | Rock & step | Left ball of foot step behind right (2), recover weight to right (&), left large step forward diagonally left (3) |
| 4&5 | Rock & step | Right ball of foot step behind left (4), recover weight to left (&), right large step forward diagonally right (5) |
| 6,7 | Sway, sway | Left small step forward swaying hips forward to the left (7), sway hips back to the right, placing weight on right foot (8) |
| 8&1 | Triple step | Left step forward (8), right step forward locking behind left (&), left step forward (1) |

RIGHT FORWARD ROCK, RECOVER, SYNCOPATED 1¼ TURN RIGHT WITH RIGHT HITCH, RIGHT STEP DOWN/SWAY RIGHT-LEFT, RIGHT SIDE, LEFT CROSS

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|-----|--------------------------|---|
| 2,3 | Rock, recover | Right rock forward ball of foot (2), recover weight to left (3) |
| 4&5 | Turn, turn, hitch | Pivot ½ right stepping right foot forward (4), pivot ½ right stepping left foot back (&), pivot ¼ right and hitch right knee, tucking right foot close to left calf in a figure 4 (5) |

Note: The turn on counts 4&5 will travel toward the 9:00 wall (considering that your original starting wall would be 12:00), and will finish facing the 6:00 wall (the back wall, opposite from where you started the dance). Easier option: Pivot ¼ right stepping right foot side right (4), left step across right (&), right hitch (5).

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|-----|--------------------|--|
| 6,7 | Sway, sway | Right step to right side swaying hips right (6), sway hips left (7) |
| 8& | Side, cross | Right step to right side and slightly back (8), left step across right (&) |

START AGAIN AND ENJOY!